

FICHE TECHNIQUE TENDRE

STAGE

Performance Space - 30 feet wide X 25 feet deep (9m X 7m60)

Resilient Dance Floor

Black dance mat - 30 feet wide X 25 feet deep minimum (9m x 7m60)

The theatre shall provide double-sided carpet tape for the dance floor (insofar as possible).

STAGE CURTAINS, MASKING & PROPS

Black backdrop, 4 black velvet borders / 4 leg drops

a 26-foot long boom (with no Cheeseborough pipe clamps), plus elbows to extend the boom (only alternative possible)

6 black ropes or slings to hang the set

8 sandbags

We travel with a stage back curtain that we hang in the space as a scenic backdrop. It is 10 feet high X 25 feet wide.

DRESSING ROOMS

A clean, safe and accessible dressing room from the first day of setup and for the arrival of the artists. It is to be available throughout the duration of the performances.

The dressing room must be equipped with mirrors, hangers, chairs, well-lit makeup table, an iron with ironing board and a clothes steamer.



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Washrooms and showers accessible from the dressing room, reserved for the exclusive use of the artists. Bottles of water, juice and fruit for the dancers and technicians would be greatly appreciated.

SCHEDULE

A PRE-SET WOULD BE APPRECIATED

8 to 11 a.m.	Installation of set, lighting and sound
11 to 12:30	Lighting levels
12:30 to 1:30 p.m.	Break and technical fine tuning
1:30 to 2 p.m.	Doors open
2 to 3 p.m.	Performance

TEAM, SETUP & STRIKE

Details about the technical team will be discussed with the company's Technical Director as regards union rules and regulations.

The presenter is to make the following available to the company:

1 Technical Director

3 Technicians (lighting and set)



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LIGHTING

Please confirm your theatre's list of lighting instruments with our lighting requirements (angles, Lekos spotlights, etc.).

We might ask you to shut off the air conditioning during the performance to cut down on noise levels.

Minimum of 4 electric booms

2 FOH lights

35 Lekos 15/30° profiles (spotlights) in FOH position

2 Lekos 25/50° spotlights

44 PAR medium lights

16 Lekos 36° spotlights

6 lighting stand bases

8 lighting stand poles (8')

To be reconfirmed with lighting designer

ETC Express lighting console or equivalent

The company will provide its own gels.

SOUND

The sound console *must* be placed in the house and not in the booth.

A professional PA system (house system)



FICHE TECHNIQUE

TENDRE

Loudspeakers (350 watts; frequency response of 60-18,000 Hz)

2 loudspeakers backstage

2 loudspeakers downstage (for the audience)

2 monitors for the dancers

N. B. A 31-band equalizer similar to Klark Teknik DN-3000 necessary for each mix.

SOURCE:

1 QLab show computer

1 1/8 cable to 1/4 stereo jack

CONSOLE:

A professional console with a minimum of 6 inputs and 2 auxiliaries (post faders) connected to a minimum of 6 independent outputs.

OTHER ITEMS:

Communication system for each technician's station (stage right + control booth). The electrical outlet for the sound source must be equipped with isolated ground wiring.

CONTACT

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